

Commiss
original

Mr. Comins : 23. October 1930

Telephones

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R. F.	DATE	INITIALS
SALE	23. X. 30	COMINS
PURCHASE		
CHECKED	25. X. 30	KL
COLLECTED	5. 10. 30	
RECEIVED	5. XI. 30	
ACCESSED		
PASSED	6. 11. 30	L. W. Fisher

Pictures and Drawings

ENGRAVINGS, PRINTS AND BOOKS.

By Direction of the Executor of the late H. M. SIMMONS, Esq.,
and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, October 23rd, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

205. £17-1-6.
Kmm. ~~204. £6-8-0~~

Commiss
Original

Telephone

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—♦—♦—

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

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W.A/Hmm/cm/6a/18/494
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205. £17-1-6.
Hum. 204. £6-8-0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER *Cornino*

AUCTIONEERS *R. & F.*

Date 23rd Oct 1930

Lot	Amount		
	£	s.	d.
129	5	.	'
149	6	6	"
191	5	15	6
	<u>£ 17</u>	1	6

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, OCTOBER 23rd, 1930.

At ONE o'clock precisely.

BOOKS.

Lot

- 1 The Meister Werke der Gemalde Galleries, Petrograd, Dresden, Basel and Madrid, 4 38/- Parson
- 2 Van Dyck, Murillo and Zurbaran, 3 £3 Parson
- 3 Rembrandt, 2 vols., and Rubens, 2 vols., by EMILE MICHEL, 3/5/- do
- 4 The Grey River, by MORTIMER MENPES, A Monograph of the Cranes and 7 others, vols. and portfolios, 9 vols. 10/-
- 5 Catlin's North American Portfolio, 1 vol. 11½ hrs. Spence
- 6 Sketches in Norway, by G. W. ATKINSON, F. C. Lewis's Studies in Devon, Pyne's Microcosms and The Arundel Society Alphabet, 4 vols., 8 vols. 42/- Spence
- 7 The Studio, October 1895 to January 1900 8/-

ENGRAVINGS.

- 8 A Folio of Engravings, after BARTOLOZZI
- 9 The Milkmaid, by C. TURNER, after W. PEARCE
- 10 Classical Ruins, after H. ROBERT, Mares and Foals and Catching the Colts, by ELLIOT, after SMITH, 3
- 11 Commercial Dock, Rotherhithe, and Brunswick Dock, Blackwall, by and after W. DANIELL, *aquatints in colours, a pair*
- 12 Fish Street Hill, by MAURICE, after MARLOWE, and The Lady Kennaway, by DUNCAN, after HUGGINS, *in colours*, 2
- 13 A pair of Coloured Prints, after MORLAND
- 14 Three Baxter Prints
- 15 The Cherry Girl and The Flower Girl, by C. WHITE, *stipple a pair*, and 4 others, 6

PICTURES AND WATER COLOUR DRAWINGS.

By or attributed to

ENGLISH SCHOOL.

- 16 A Portrait of a Lady in Red Dress and 2 others, *unframed*, 3

By or attributed to
 Lot

- UNKNOWN.
- 17 Flowers and Chinese Scenes, G. CHINNERY, *ovals, a pair*, 3
- ENGLISH SCHOOL.
- 18 A Portrait of a Gentleman Reading and 2 others, 3
- ENGLISH SCHOOL.
- 19 A Portrait of a Military Officer
- DUTCH SCHOOL.
- 20 A Swag of Fruit
- HANS LASSEN.
- 21 The Health
- C. DONAT.
- 22 Daily Toil
- A. NORDENBURG.
- 23 An Interior with a Woman Knitting
- DE KONAGH.
- 24 A Lake Scene with Cattle and A Mountain Stream and
 Figures, 2
- ITALIAN SCHOOL.
- 25 The Madonna and Child with St. John and St. Elizabeth
- SHAYER.
- 26 A Cart, Boats and Figures on the Seashore
- LUINI (after).
- 27 Christ disputing with the Elders and 4 others, 5
- UNKNOWN.
- 28 A Scene from the Trojan War, *unframed*, and A Portrait of
 Alexander Pope, 2
- VALENTINO.
- 29 The Cheat
- UNKNOWN.
- 30 An Extensive Landscape
- UNKNOWN.
- 31 Chinese Junks, *a pair*
- MORLAND.
- 32 A Landscape and Figures
- J. LAVENU.
- 33 Landscapes with Cottages and Figures, *a pair*
- A. YOUNG.
- 34 A View in a Park and companion, *a pair*, and The Madonna
 della Granduca, RAPHAEL (after), 3
- F. P. BARRAUD.
- 35 St. Paul's Cathedral, *water colour*

By or attributed to.

Lot.

DUTCH SCHOOL.

- 36 A River Scene with Waterfall, Buildings and Figures, *on panel*

J. FERNELEY.

- 37 A Terrier in a Landscape and A Print, 2

UNKNOWN.

- 38 Flowers

TASSI.

- 39 A Classical Landscape with Buildings and Figures

C. LESLIE.

- 40 Loch Lomond

DUTCH SCHOOL.

- 41 The Lace Maker, *on panel*

T. WEBER.

- 42 French Fishing Smacks off Boulogne Harbour

J. VARLEY, 1809.

- 43 Bamborough Castle, *water colour*

ENGLISH SCHOOL.

- 44 A Portrait of R. Grenville, Esq., and A Portrait of a Student, *unframed*, 2

G. WILLIAMS.

- 45 Near Otford, Kent, and Naples, *en gouache*, 2

DUTCH SCHOOL.

- 46 A Landscape with Figures, *on panel*

J. POLENTINE.

- 47 The Salute Church, Venice

J. RUSSELL, R.A.

- 48 A Portrait of an Old Lady in Black Dress and White Cap, holding a Bible, *pastel*

A. KINGSLEY.

- 49 Windmills, *a pair*, and 2 others, 4

UNKNOWN.

- 50 Notre Dame des Victoires and The Custom House, Quebec, *water colours*, 2

T. GAINSBOROUGH, R.A.

- 51 A Portrait of Sir John Bruce, *pastel*

L. THIANON.

- 52 Versailles, *water colour*

J. SHERRIN.

- 53 Fruit and Flowers, *ditto*

J. H. MOLE.

- 54 A Woody Landscape and Figures, *ditto*

By or attributed to.

Lot.

G. PYNE.

- 55 Eton College and University College, Oxford, *ditto*, a pair
NIKLAUS MANUEL.

- 55A Salome receiving the Head of John the Baptist from the
Executioner, *on panel*

C. VAN POELENBURG.

- 56 Amorini carrying a Medallion of the Virgin and Child, *on panel*

L. DA VINCI.

- 57 A Portrait of a Young Man, *pencil*

UNKNOWN.

- 58 A Portrait of a Cardinal

FRENCH SCHOOL.

- 59 A Portrait of the Duchess Mancini in White and Grey Cloak
A. PESNE.

- 60 A Portrait of a Lady in Mauve and White Dress with Blue
Cloak

UNKNOWN.

- 61 A Portrait of a Man and A Portrait of a Cardinal, 2

C. MORRIS.

- 62 A Landscape with Windmill and A Landscape with Deer, 2
ENGLISH SCHOOL.

- 63 St. Mark's, Venice

SIR G. KNELLER.

- 64 A Portrait of a Judge in Robes, seated, $\frac{3}{4}$ length

ALLAN RAMSAY.

- 65 A Portrait of a Gentleman in Brown Coat with White Frills
DUTCH SCHOOL.

- 66 A Landscape with Buildings, Figures and Dog

A. VAN DIEST.

- 67 A Landscape with Figures

ENGLISH SCHOOL.

- 68 Leda and the Swan and companion, *pastels, ovals, a pair*
ENGLISH SCHOOL.

- 69 A Portrait of a Child and Dog, *oval*

DUTCH SCHOOL.

- 70 The Hawking Party and A Landscape, ENGLISH SCHOOL, 2
A. CANALETTO.

- 71 A View of the Giudecca, Venice, with Gondolas and Figures
FRENCH SCHOOL.

- 72 A Garden Scene with Figures

ENGLISH SCHOOL.

- 73 A Figure Subject and Children, VAN DYCK (after), 2

By or attributed to.

Lot.

CARLOS LEFEBURE.

- 74 A Landscape, *exhibited at the Salon*, and A Landscape, 2
ARNESBY BROWN.

- 75 Clay Pits

ENGLISH SCHOOL.

- 76 A Portrait of a Child in White Dress, Pink Cloak, with a bird
VAN HIER.

- 77 A Harbour Scene, A Figure Subject and A Drawing, 3
ITALIAN SCHOOL.

- 78 A Portrait of a Man in Red and Black Dress, *on panel*
LE SUEUR.

- 79 A Landscape with Buildings and Figures
SPANISH SCHOOL.

- 80 St. Francis

DUTCH SCHOOL.

- 81 A Landscape with Buildings and Figures
DUTCH SCHOOL.

- 82 The Deer Stalkers

H. VAN KESSEL.

- 83 St. Francis preaching to the Birds
LAWRENCE.

- 84 A Portrait of an Old Lady in Grey Dress, White Ruff and
Cap

C. VROOM.

- 85 Shipping in a Rough Sea, *on copper*
W. L. B.

- 86 A Cavalry Skirmish, *on panel*, and Cattle in a Landscape,
ditto, unframed, 2

D. BLES.

- 87 A Portrait of Mrs. Bles

P. SHERIDAN KNOWLES.

- 88 The Fan

E. L. HAMPSHIRE.

- 89 A Church and Landscapes and Figures, S. BOWERS, 3
A. DUKE.

- 90 "In Full Cry"

ENGLISH SCHOOL.

- 91 The Charing Cross-Knightsbridge Omnibus and companion,
a pair 47 gms.

M. HOBBEEMA.

- 92 A Wooded Landscape with Farm Buildings on the left and
a Group of Figures in the foreground, *on panel* 62 gms.

By or attributed to.

Lot.

ENGLISH SCHOOL.

- 93 A Portrait of a Military Officer

A. MASSANI.

- 94 The Letter and A Venetian Scene and Figures, C. HALLE, 3/10/-
2

EDWIN ELLIS.

- 95 A Coast Scene with Boats and Figures

C. BOURGOIN.

- 96 Sheep and Shepherdess and Dogs, E. HUNT, 2 3/5/- Jacobs.
COOPER (after).

- 97 Cattle, a pair

F. L. CLARK.

- 98 Bull Baiting, 2

R. CLEMINSON.

- 99 Partridge Shooting and Spanish Beggar Boys eating Fruit, 2/10/-
MURILLO, 2 Jacobs.

ITALIAN SCHOOL.

- 100 A Portrait of a Warrior

**The Property of a Gentleman who is giving up his
London Flat.**

PICTURES.

ITALIAN SCHOOL.

- 101 Portraits of Kings, on panels, a pair

A. BRAUWER.

- 102 A Figure Subject, ditto

ITALIAN SCHOOL.

- 103 A Cardinal in Adoration and Charity, 2

W. MULLER.

- 104 An Interior and Figures and The Bathers, W. ETTY, R.A., 2/10/-
2 Hoffmann

FRENCH SCHOOL.

- 105 A Portrait of a Man in curled Peruke

FLEMISH SCHOOL

- 106 The Assumption, on copper

DUTCH SCHOOL.

- 107 Cattle and Figures in a Landscape

T. STOTHARD, R.A.

- 108 The Surrender of the Sons of Tippoo Sahib to Genl. Baird,
after the Capture of Seringaaptam, on panel
Engraved by C. TURNER.

By or attributed to.

Lor.

GAINSBOROUGH.

109 The Cottage Door

B. LUINI.

110 The Madonna and Child

ITALIAN SCHOOL.

111 Christ appearing to St. Mary Magdalen

A. WATTEAU.

112 Figures in a Landscape

TITIAN.

113 The Magdalene, on panel

GIORGIONE.

114 An Italian Landscape and River Scene with Buildings and Equestrian Figures

DUTCH SCHOOL.

115 An Interior of a Larder with Figures and Still Life

TITIAN.

116 The Miracle of St. Anthony and the Child

J. HIGHMORE.

117 A Portrait of a Lady in White Satin Dress with Lace Frills and Pearl Ornaments, seated

By Direction of the Executor of the late

H. M. SIMMONS, Esq.

PICTURES.

W. VAN DER VELDE.

118 Shipping in a Calm off the Coast
Signed.

F. ZUCCARELLI.

119 A Landscape with Buildings and Figures
Framed as an overmantel.

ANDREA DEL SARTO (after).

120 The Madonna and Child enthroned with Saints

F. SNYDERS.

121 The Boar Hunt

EYRE CROWE, A.R.A.

122 Before Waterloo

ITALIAN SCHOOL.

123 Danae and the Shower of Gold

SIR P. P. RUBENS.

124 An Allegorical Subject

By or attributed to.

Lot.

SIR P. P. RUBENS.

- 125 Charity
Exhibited at the Centennial International Exhibition, Melbourne, 1888. 10 1/2 lbs. Hottelung
- J. VAN DER BANK.
- 126 A Portrait of George I in Coronation Robes, seated, full length 3/5/- frozen
- UNKNOWN.
- 127 The Piazzetta, Venice 5/-
- ITALIAN SCHOOL.
- 128 St. John the Baptist Preaching 35/-
- C. J. NATOIRE.
- (25) 57 129 Perseus turning Phineus into Stone
Signed and dated 1730.
- C. SOUBIE, 1875.
- 130 An Historical Subject 25/- Vohins
- A. LUCY, 1853.
- 131 Portraits of Martin Luther and Melancthon, a pair 35/-
- F. GERARD.
- 132 A Portrait of Madame Recamier 3/15/-
- G. RENI.
- 133 The Magdalene 25/- Hottelung
- DUTCH SCHOOL.
- 134 Still Life 25/- do.
- VENETIAN SCHOOL.
- 135 A Figure Subject 15/- Jacobus
- SCHOOL OF MARIESCHI.
- 136 An Italian Seaport with Shipping and Figures 17 1/2 lbs. Holiday
- UNKNOWN.
- 137 A Portrait of a Lady, 3/4 length, and Judith, 2 35/- frozen
- FLEMISH SCHOOL.
- 138 The Adoration of the Shepherds and The Magdalene, 2 19m Carpenter
- N. POUSSIN.
- 139 Bacchus and Ariadne 2/15/-
- G. TRAVISANI.
- 140 Othello 10/- Jacobus,
- DUTCH SCHOOL.
- 141 Cattle and Figures near some Ruins 3/15/-
- ENGLISH SCHOOL.
- 142 A Portrait of a Lady in White Dress 2/15/- Mitchell
- SHAYER.
- 143 The Welcome Home and Figures at a Repast, VERONESE, 2

By or attributed to.

Lot.

J. F. MARSHALL, Junr.

- 144 Dogs, The Horse Fair and Flora, TITIAN (after), 3

ITALIAN SCHOOL.

- 145 St. Catharine and The Magdalene, 2

ITALIAN SCHOOL.

- 146 The Resurrection, The Madonna and Child and a Chromo-graph, 3

DUTCH SCHOOL.

- 147 An Interior and Figures and The Penitents, 2

H. VAN DER MEULEN.

- 148 Louis XIV directing a Campaign in France

T. WYCK.

- 149 An Alchemist in his Laboratory

ENGLISH SCHOOL.

- 150 A Portrait of a Lady in a White Dress

VAN DYCK (after).

- 151 A Portrait of Charles I, A Portrait of Mrs. Siddons, GAINSBOROUGH, and A Portrait of a Gentleman, ENGLISH SCHOOL, and another, 4

ENGLISH SCHOOL.

- 152 A Portrait of John Bowes in Armour and curled Peruke, and A Portrait of Hannah Bowes in Blue and Yellow Dress, *ovals, a pair*

FLEMISH SCHOOL.

- 153 The Adoration of the Shepherds and A Scriptural Subject, *on copper*, 2

UNKNOWN.

- 154 The Interior of a Church and 3 others, 4

The Property of a Lady.

PICTURES.

ENGLISH SCHOOL.

- 155 A Portrait of J. Addison

EARLY FLEMISH SCHOOL.

- 156 A Hunting Party

A. VAN DE VELDE.

- 157 A Landscape with Figures and Cattle
Signed.

FRENCH SCHOOL.

- 158 Interiors with Figures, 3

By or attributed to.

Lot.

SCHOOL OF VAN LOO.

- 159 Portraits of Noblemen, 2

SCHOOL OF REMBRANDT.

- 160 A Portrait of a Young Man wearing a Hat

SCHOOL OF RUBENS.

- 161 Victors and Vanquished

SCHOOL OF HOGARTH.

- 162 A Portrait of a Lady in Blue Dress

Signed.

J. JACKSON, R.A.

- 163 A Portrait of a Man in Black Coat and White Cravat

SCHOOL OF LAWRENCE.

- 164 A Portrait of a Man in Brown Coat and Fur Collar

ENGLISH SCHOOL.

- 165 St. Mark's Square, Venice

FRENCH SCHOOL.

- 166 An Interior with a Lady playing a Harp

FLEMISH SCHOOL

- 167 A River Scene with Figures, Buildings and Horsemen

ITALIAN SCHOOL.

- 168 The Madonna, oval, on panel

DUTCH SCHOOL.

- 169 A Road Scene with Figures and Horsemen, on panel

ENGLISH SCHOOL.

- 170 A Portrait of Sarah Jennings, Duchess of Marlborough

SCHOOL OF HALS.

- 171 A Boy Laughing

CANALETTO.

- 172 The Grand Canal, Venice, on panel

FLEMISH SCHOOL.

- 173 The Adoration, on panel

FRENCH SCHOOL.

- 174 A Pastoral Scene with Waterfall

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

E. WAKE COOK.

- 175 A Backwater on the Thames, Shiplake, water colour

ROSALBA.

- 176 A Portrait of a Girl with a Rabbit, ditto

G. STUART.

- 177 A Portrait of a Gentleman in Blue Coat

By or attributed to.

Lot.

T. S. COOPER.

178 Cattle and Sheep

J. HARDMAN.

179 A Master of Hounds

ALEX. FRASER.

180 A Fisherman landing Fish on the Beach of Scotland

DUTCH SCHOOL.

181 Cattle in a Landscape, *oval, on panel*

A. BECKINGHAM, 1880.

182 The Trysting Place, Near Birman, Perthshire, A Stormy Coast Scene and The Silent Pool, E. NICOL, 4

LINLEY LAMBOURNE.

183 "Sympathy," "Painfully Reduced," and another, F. H. TOWNSEND, and Sketches for Songs of a Savoyard, *pen and ink, 14 in 2 frames*, W. S. GILBERT, 5

W. LANGLEY.

184 A Scottish Loch Scene

F. H. COLE.

185 Landscapes, *a pair*, and 3 others, *water colours*. 5, and Landscapes, ENGLISH SCHOOL, *ditto*, 5, 10

J. LINNELL.

186 A Girl with a Bird and Sheep with Shepherd, 2

NORWICH SCHOOL.

187 A Landscape with Figures, *on panel*

A. KAUFFMAN, R.A.

188 Figure Subjects, *circular, on panels, a pair*

T. GAINSBOROUGH, R.A.

189 A Woody Landscape and River Scene, *on panel*

J. F. HERRING, Senr.

190 The Interior of a Stable

W. HAVELL.

191 St. Pancras Church

ITALIAN SCHOOL.

192 Head of Christ, *on panel*

SIR J. REYNOLDS, P.R.A.

193 A Portrait of Thomas Newton, Bishop of Bristol, and Dean of St. Paul's

Sold with engraving.

WATTS.

194 A Landscape and Figures and A Coast Scene, ELLIS, 2

VENETIAN SCHOOL.

195 Religious Subjects, *on panels, unframed. a set of 5*

Being to office for W inspection and instructions

By or attributed to
 Lot.

J. VAN LOO.

- 196 A Portrait of a Nobleman in Crimson Cloak and curled
 Peruke

A. STORCK.

- 197 A Port Scene with Shipping and Figures

DUTCH SCHOOL.

- 198 A Portrait of a little Girl in Grey Dress, seated

ENGLISH SCHOOL.

- 199 A Portrait of a Lady in Black Dress and Pearl Ornaments,
oval

C. LAMBRECHTS.

- 200 The Concert and The Tea Party, *a pair*

HOUSEMAN.

- 201 Italian Ruins and Figures and Female Heads, *a pair*, 3

ITALIAN SCHOOL.

- 202 A Landscape and River Scene with Figures

ENGLISH SCHOOL.

- 203 A Landscape with Cattle and Figures

T. STOCKQUART.

- 204 Landscapes with Cattle, Sheep and Figures, *on panels, a
 pair*

L. M. BONNET.

- 205 A Lady preparing for the Ball, *pastel*

REYNOLDS.

- 206 A Portrait of L. Powell, Esq., in Brown Coat and White Wig

ITALIAN SCHOOL.

- 207 Head of a Man

SIR P. LELY.

- 208 A Portrait of Sir Cloudesley Shovel

RUBENS.

- 209 An Allegorical Subject, *unframed*

- 210 A carved and gilt frame

FINIS.

MESSRS.
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